**Artist CV**

**Emma Bugg**

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Emma Bugg is a jewellery practitioner and artist with a studio practice driven by curiosity and a fascination for alchemy. Her work explores the way jewellery connects people to memories and place through stories, going outside the boundaries of materials traditionally associated with jewellery and challenging perception of what is considered to be precious.

A former artist in residence with Arts Tasmania's *Connected* studio program, Emma continues to investigating emergent technologies, considering innovative ways that data and codes can be incorporated into jewellery.

Emma and three other Tasmanian artists opened State of Flux Workshop in Salamanca in September 2020, where they sell and exhibit their jewellery and objects.

**Gallery Representation**

**2020-present** State of Flux Workshop, Salamanca, Tasmania

**2016-present** Design Tasmania, Launceston

**2011-present** MONA shop, Berriedale, Tasmania

**2010-present** Handmark, Hobart and Evandale, Tasmania

**Employment**

**2011-2017** Museum of Old and New Art (MONA) Gallery invigilator

2011-2021 Practicing artist, self employed

**Education**

**2015** University of Tasmania, *Foundations of Technology for Healthy Living*

**2012** Post graduate Master class, Contemporary Art Jewellery- Karl Fritch and Lisa Walker, University of Tasmania, School of Fine Art

**2009-2010** Tasmanian Polytechnic. Diploma of Art, Craft & Design in jewellery design

**2000-2002** University of Tasmania, School of Fine Art. Bachelor of Fine Art degree.

**Solo Exhibitions**

**2021 Seeing in the Dark, Handmark Gallery, Hobart**

**2020** *Still Life,* Handmark Gallery, Hobart, Tasmania

**2019** *Explorations in Concrete,* Moonah Arts Centre, Tasmania

**2016** *Exhibition of new work; Emma Bugg.* Handmark gallery, Hobart, Tasmania

**2014** *Let’s get Metaphysical*, Handmark gallery, Hobart Tasmania

**2012** *Hear my voice before it is spoken,* Handmark gallery, Hobart, Tasmania

**2011** *Unearthed*, 146 Wallspace, Arts Tasmania. Collection of new jewellery

**2010** *Emerging Artists* show*; Emma Bugg & Blair Waterfield.* Handmark gallery, Hobart, Tasmania

**2008** *Love Button*, Light Box exhibition space, Salamanca Arts Centre

**Group Exhibitions**

**2020** *KK’s Ladies Lounge, MONA*

**2018** *Triple Parade,* HOW design Centre, Shanghai, China

**2017**  *Toowoomba Contemporary Wearables '17*- Biennial Jewellery Award & Exhibition

**2017**  *In-house*, Moonah Arts Centre, Tasmania

**2017** *Material:**Concrete*, Artisan Gallery, QLD

**2016** *The Contemporary Jewellery Exchange* International online exhibition

**2015/16** *Sweet Tribology,* Area Recreativa Monte Deva, El Pinar, France

**2015** *Earthcode***,** Plimsoll Gallery, University of Tasmanian School of Fine Art

**2015**  *Connected*, 146 Art Space, Arts Tasmania

**2015** *Earworms*, GAFFA gallery, Sydney NSW

**2013** *Fabricate* Contemporar*y* jewellery exhibition, Design Centre, Launceston, Tasmania

**2013** *Art Takes Miami*, Miami Art Fair, Miami Beach, USA.

**2013** *Toowoomba Contemporary Wearables*, Toowoomba QLD (Nationally Touring Exhibition)

**2013** *Pushing the Boundaries*, School house gallery, Rosny Tasmania

**2013** *Tactical Magick*, workshop participant and exhibitor, CAST gallery, Tasmania

**2010** *Design by 10, an exhibition of contemporary jewellery.* Side Space Gallery, Salamanca Arts Centre Hobart (Curator and exhibitor)

**2009** *Explorations* jewellery exhibition. Gaffa Gallery, Sydney & Guildford Lane Gallery, Melbourne

**Professional Development**

**2018** *Undisciplined* conference, Hobart, Tasmania

**2015** *Parallels* design conference, Melbourne

**2015** *Parallels* design camp. Selected to attend five day camp with national & international artists & designers

**2015** Women in Design. Design Centre, Launceston

**2015** LINK festival-Design, technology and social change. Melbourne.

**2015** *Earthcode | core litany* Selected toparticipate series of field trips, discussion panel and create responsive artwork

**2014** *Transmediale* festival. Attendee and technical assistant for Nancy Mauro Flude, Haus der Kulturen, Berlin, Germany

**Awards and Major Commissions:**

**2019** Shortlisted *Footscray Art Prize*

**2017** Shortlisted National jewellery award *Toowoomba Contemporary Wearables*

**2016** Awarded development grant to explore use of concrete. Arts Tasmania

**2016** Awarded studio residency, Arts Tasmania Connected program

**2015** LINK festival, Melbourne. Fellowship awarded. Granted RAF Quick Response funding to attend

**2014** Commissioned by Artist Hubert Duprat to make gold chips for caddis fly artwork at MONA

**2014** Crown commission for wedding of Kirsha Kaechele & David Walsh

**2013** *Love Brooch Project* Selected for Toowoomba Contemporary Wearables, (AUST/NZ)

**2013** Awarded Mary Lijnzaad prize for Monanista MONA staff art exhibition

**2013** *Observatory* necklacechosen for international publication in Lark 500 series book *‘500 Art Necklaces’*

**2012** Selected as top 5 Tasmanian artists, 30 & under Nicole Durling, Senior curator at MONA

**2011** Commissioned to design brooch featuring QR code technology for David Walsh (Owner MONA museum)

**2011** Short listed for Mona scholarship

**Referee**

Allanah Dopson

Owner Handmark,

Hobart, Tasmania

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