

April 2023

Artist CV

Emma Bugg

State of Flux Workshop
11/77 Salamanca Place
Hobart, Tasmania

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Emma Bugg is a jewellery practitioner and artist with a studio practice driven by curiosity and material alchemy. Her work explores the way jewellery connects people to stories, going outside the boundaries of traditional materials and challenging perceptions of value.

A former artist in residence with Arts Tasmania's *Connected* studio program, Emma continues to investigate emergent technologies, considering innovative ways that data and codes can be incorporated into jewellery.

Emma is a co-founder of *State of Flux*; a contemporary jewellery gallery and workshop in Salamanca, opened in September 2020.

Gallery Representation

- 2020-present** State of Flux Workshop, Salamanca, Tasmania
- 2016-present** Design Tasmania, Launceston
- 2011-present** MONA shop, Berriedale, Tasmania
- 2010-present** Handmark, Hobart and Evandale, Tasmania

Employment

- 2011-2017** Museum of Old and New Art (MONA) Gallery invigilator
- 2011-2022** Practicing artist, self employed

Education

- 2015** University of Tasmania, *Foundations of Technology for Healthy Living*
- 2012** Post graduate Master class, Contemporary Art Jewellery- Karl Fritch and Lisa Walker, University of Tasmania, School of Fine Art
- 2009-2010** Tasmanian Polytechnic. Diploma of Art, Craft & Design in jewellery design
- 2000-2002** University of Tasmania, School of Fine Art. Bachelor of Fine Art degree.

Solo Exhibitions

- 2021** *Seeing in the Dark*, Handmark Gallery, Hobart
- 2020** *Still Life*, Handmark Gallery, Hobart, Tasmania
- 2019** *Explorations in Concrete*, Moonah Arts Centre, Tasmania
- 2016** *Exhibition of new work; Emma Bugg*. Handmark gallery, Hobart, Tasmania
- 2014** *Let's get Metaphysical*, Handmark gallery, Hobart Tasmania
- 2012** *Hear my voice before it is spoken*, Handmark gallery, Hobart, Tasmania
- 2011** *Unearthed*, 146 Wallspace, Arts Tasmania. Collection of new jewellery
- 2010** *Emerging Artists show; Emma Bugg & Blair Waterfield*. Handmark gallery, Hobart, Tasmania
- 2008** *Love Button*, Light Box exhibition space, Salamanca Arts Centre

Group Exhibitions

- 2022** *Helena Demzcuk, group show*, Soggy Brolly Gallery, Queenstown, Tasmania
- 2021** *Radiant Pavilion*, The Boroughs, Melbourne, Victoria
- 2020** *KK's Ladies Lounge*, MONA
- 2018** *Triple Parade*, HOW design Centre, Shanghai, China
- 2017** *Toowoomba Contemporary Wearables '17- Biennial Jewellery Award & Exhibition*

- 2017 *In-house*, Moonah Arts Centre, Tasmania
- 2017 *Material: Concrete*, Artisan Gallery, QLD
- 2016 *The Contemporary Jewellery Exchange* International online exhibition
- 2015/16 *Sweet Tribology*, Area Recreativa Monte Deva, El Pinar, France
- 2015 *Earthcode*, Plimsoll Gallery, University of Tasmanian School of Fine Art
- 2015 *Connected*, 146 Art Space, Arts Tasmania
- 2015 *Earworms*, GAFFA gallery, Sydney NSW
- 2013 *Fabricate* Contemporary jewellery exhibition, Design Centre, Launceston, Tasmania
- 2013 *Art Takes Miami*, Miami Art Fair, Miami Beach, USA.
- 2013 *Toowoomba Contemporary Wearables*, Toowoomba QLD (Nationally Touring Exhibition)
- 2013 *Pushing the Boundaries*, School house gallery, Rosny Tasmania
- 2013 *Tactical Magick*, workshop participant and exhibitor, CAST gallery, Tasmania
- 2010 *Design by 10, an exhibition of contemporary jewellery*. Side Space Gallery, Salamanca Arts Centre Hobart (Curator and exhibitor)
- 2009 *Explorations* jewellery exhibition. Gaffa Gallery, Sydney & Guildford Lane Gallery, Melbourne

Professional Development

- 2018 *Undisciplined* conference, Hobart, Tasmania
- 2015 *Parallels* design conference, Melbourne
- 2015 *Parallels* design camp. Selected to attend five day camp with national & international artists & designers
- 2015 Women in Design. Design Centre, Launceston
- 2015 LINK festival-Design, technology and social change. Melbourne.
- 2015 *Earthcode | core litany* Selected to participate series of field trips, discussion panel and create responsive artwork
- 2014 *Transmediale* festival. Attendee and technical assistant for Nancy Mauro Flude, Haus der Kulturen, Berlin, Germany

Awards and Major Commissions:

- 2023 *Commissioned project*, 2023 Unconformity Festival, Queenstown TAS
- 2019 Shortlisted *Footscray Art Prize*
- 2017 Shortlisted National jewellery award *Toowoomba Contemporary Wearables*
- 2016 Awarded development grant to explore use of concrete. Arts Tasmania
- 2016 Awarded studio residency, Arts Tasmania Connected program
- 2015 LINK festival, Melbourne. Fellowship awarded. Granted RAF Quick Response funding to attend
- 2014 Commissioned by Artist Hubert Duprat to make gold chips for caddis fly artwork at MONA
- 2014 Crown commission for wedding of Kirsha Kaechele & David Walsh
- 2013 *Love Brooch Project* Selected for Toowoomba Contemporary Wearables, (AUST/NZ)
- 2013 Awarded Mary Lijnzaad prize for Monanista MONA staff art exhibition
- 2013 *Observatory* necklace chosen for international publication in Lark 500 series book '500 Art Necklaces'
- 2012 Selected as *Top 5 Tasmanian artists, 30 & under* Nicole Durling, Senior curator at MONA
- 2011 Commissioned to design brooch featuring QR code technology for David Walsh (Owner MONA museum)

Referee

Allanah Dopson
 Owner Handmark,
 Hobart, Tasmania
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