

0418993188 | bugg.emma@gmail.com**emma bugg**www.emmabugg.com | 11/77 Salamanca Place, Hobart TAS 7004

Emma Bugg is an artist from lutruwita/Tasmania who creates jewellery using traditional techniques paired with unconventional materials such as concrete and fast food. Her approach goes beyond adornment, aiming to create jewellery that profoundly engages viewers and defines the current time in which we live.

Emma experiments with connective technologies like NFC tags and QR codes, weaving captivating stories into her creations. Her interest in collaborating with scientists underscores her commitment to making complex information more accessible, opening spaces for conversation and contemplation on complex issues.

Emma's professional career began in 2010. Her unique jewellery has garnered international recognition and is featured in prestigious institutions such as MONA and Science Gallery, Melbourne. As a co-founder of the State of Flux Workshop, a contemporary jewellery gallery and workshop founded in 2020, she plays a pivotal role in the Tasmanian arts community.

Gallery Representation

2020-present	State of Flux Workshop, Salamanca, Tasmania
2016-present	Design Tasmania, Launceston, Tasmania
2011-present	MONA shop, Berriedale, Tasmania
2010-present	Handmark Gallery, Hobart, Tasmania

Employment

2023-present	Peer review panel, RANT arts, Arts Tasmania
2011-2017	Museum of Old and New Art (MONA) Gallery invigilator, performance artist
2011-2022	Practicing artist, self employed

Education

2015	University of Tasmania, <i>Foundations of Technology for Healthy Living</i>
2012	Postgraduate Master class, Contemporary Art Jewellery- Karl Fritch and Lisa Walker, University of Tasmania, School of Fine Art
2009-2010	Tasmanian Polytechnic. Diploma of Art, Craft & Design in jewellery design
2000-2002	University of Tasmania, School of Fine Art. Bachelor of Fine Art degree

Solo Exhibitions

2021	<i>Seeing in the Dark</i> , Handmark Gallery, Hobart
2020	<i>Still Life</i> , Handmark Gallery, Hobart, Tasmania
2019	<i>Explorations in Concrete</i> , Moonah Arts Centre, Tasmania
2016	<i>Exhibition of new work; Emma Bugg</i> . Handmark gallery, Hobart, Tasmania
2014	<i>Let's get Metaphysical</i> , Handmark gallery, Hobart Tasmania
2012	<i>Hear my voice before it is spoken</i> , Handmark gallery, Hobart, Tasmania
2011	<i>Unearthed</i> , 146 Wallspace, Arts Tasmania. Collection of new jewellery
2010	<i>Emerging Artists show; Emma Bugg & Blair Waterfield</i> . Handmark gallery, Hobart, Tasmania

Group Exhibitions

2024	<i>Namedropping</i> , MONA Tasmania
2024	<i>Absolute Piston Gauges</i> , Contemporary Art Tasmania
2024	<i>Not Natural</i> , Science Gallery, Melbourne
2023	<i>Difficult Terrain</i> , Schoolhouse Gallery, Rosny Farm
2023	<i>Precious- Excellence in Contemporary Jewellery</i> . QVMAG, Launceston Tasmania
2022	<i>Certain Women</i> , Soggy Broolly Gallery, Queenstown, Tasmania

- 2021 *Radiant Pavilion*, The Boroughs, Melbourne, Victoria
- 2020 *Crown exhibited at Ladies Lounge*, MONA
- 2018 *Triple Parade*, HOW Design Centre, Shanghai, China
- 2017 *Toowoomba Contemporary Wearables '17- Biennial Jewellery Award & Exhibition*
- 2017 *In-house*, Moonah Arts Centre, Tasmania
- 2017 *Material: Concrete*, Artisan Gallery, QLD
- 2016 *The Contemporary Jewellery Exchange* International online exhibition
- 2015/16 *Sweet Tribology*, Area Recreativa Monte Deva, El Pinar, France
- 2015 *Earthcode*, Plimsoll Gallery, University of Tasmanian School of Fine Art
- 2015 *Connected*, 146 Art Space, Arts Tasmania
- 2015 *Earworms*, GAFFA gallery, Sydney NSW
- 2013 *Fabricate* Contemporary jewellery exhibition, Design Centre, Launceston, Tasmania
- 2013 *Art Takes Miami*, Miami Art Fair, Miami Beach, USA.
- 2013 *Toowoomba Contemporary Wearables*, Toowoomba QLD (Nationally Touring Exhibition)
- 2013 *Pushing the Boundaries*, School house gallery, Rosny Tasmania
- 2013 *Tactical Magick*, workshop participant and exhibitor, CAT gallery, Tasmania
- 2010 *Design by 10, contemporary jewellery*. Side Space Gallery, Salamanca Arts Centre Hobart (curator and exhibitor)
- 2009 *Explorations* jewellery exhibition. Gaffa Gallery, Sydney & Guildford Lane Gallery, Melbourne

Professional Development

- 2018 *Undisciplined* conference, Hobart, Tasmania
- 2015 *Parallels* design conference, Melbourne
- 2015 *Parallels* design camp. Selected to attend five day camp with national & international artists & designers
- 2015 Women in Design. Design Centre, Launceston
- 2015 LINK festival-Design, technology and social change. Melbourne.
- 2015 *Earthcode | core litany* Selected to participate series of field trips, discussion panel & create responsive artwork
- 2014 *Transmediale* festival. Attendee and technical assistant for Nancy Mauro Flude, Haus der Kulturen, Berlin, Germany

Awards and Major Commissions:

- 2024 *Nuggets of Wisdom & Fries with that* Woollahra Small sculpture prize finalist
- 2023 *Gilded Memories*, Charm Necklace for Queenstown. Unconformity festival
- 2023 *Women's Art Prize* Fellowship Recipient -Established Artist, RANT Arts & Bell Bay Aluminium
- 2023 *Commissioned project* 2023 Unconformity Festival, Queenstown TAS
- 2019 *Decay* concrete bangle Finalist Footscray Art Prize
- 2017 *Shrapnel necklace* Finalist in National jewellery award *Toowoomba Contemporary Wearables*
- 2016 Awarded development grant to explore use of concrete. Arts Tasmania
- 2014-2016 Awarded studio residency, Arts Tasmania Connected program
- 2015 LINK festival, Melbourne. Fellowship awarded. Granted RAF Quick Response funding to attend
- 2014 Commissioned by Artist Hubert Duprat to make gold chips for caddis fly artwork, MONA
- 2014 Crown Commission for wedding of Kirsha Kaechele & David Walsh
- 2013 *Love Brooch Project* Selected for Toowoomba Contemporary Wearables, (AUST/NZ)
- 2013 *Observatory* necklace chosen for international publication in Lark 500 series book '500 Art Necklaces'
- 2012 Selected as *Top 5 Tasmanian artists, 30 & under* Nicole Durling, Senior curator at MONA
- 2011 Commissioned to design brooch featuring QR code technology for David Walsh, owner MONA museum)

Referee

Allanah Dopson
Owner Handmark Gallery,
Hobart, Tasmania
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